





















序言 Profoce

香港青年藝術協會 www.hkyaf.com 是一個非牟利的慈奮機構, 旨在為5至25歲的青少年提供高 質素、非競爭性及費用全免的藝術活動。於1993年由麥鏈黃0B长大平紳士劍辦,藉著多元化和 富啟發性的藝術計劃,讓不同文化、背景及才能的年青人發揮劍家。同時,致力服務弱勢及有 特殊需要的年青人。每年超過八十萬人次會加各項節目及觀當表演和展覽。

The Hong Kong Youth Arts Foundation (YAF) www.hkyaf.com is a charity that provides access to high quality, non-competitive, free of charge arts experiences for all young people aged 5 to 25. Established in 1993 by Lindsey McAlister OBE, JP, YAF organises inclusives and inspirational projects that reach out to youngsters of all cultures, backgrounds, languages and abilities, and actively creates opportunities for those who are disadvantaged and underprivileged. Each year we reach over 800,000 people through our projects, exhibitions and performances.

要知道本會第一手資訊,立即追蹤我們: Be the first to get updates! Follow us on:

















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捷成洋行有限公司 Jebsen & Co Limited

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南原區議會 Southern District Council

南區民政事務處 Southern District Office

赤柱廣場 Stanley Plaza

領匯管理有限公司 The Link Management Limited

Ohel Leah 猫太會堂慈善基金 The Ohel Leah Synagogue Charity



今年3月及4月,「海洋藝術展2015在赤柱廣場」的藝術家及一眾青少年 以榮獲新聞及紀錄節目艾美獎的《逐冰之旅》為創作靈感,以藝術提升 大眾的海洋保育意識。是次藝術展展示三位專業藝術家運用廢棄材料製 作而成的大型視藝裝置、一系列青年舞蹈表演、外展工作坊及復活節期 間的電影馬拉松活動。

快來一同近距離觀看我們賴以為生的陸地和海洋,探索人類的行為如何導 致氣候變化及影響地球生態,正視採取行動的急切性。

This March and April, at Ocean Art Walk 2015 at Stanley Plaza, artists and young people take Emmy Award-winning documentary "Chasing Ice" as their inspiration to encourage everyone to cherish our ocean. The art walk features three large visual art installations made by professional artists using primarily waste materials, a series of youth dance performances, and an outreach workshop, plus a host of related film screenings during the Easter holidays.

Join us for a close-up look at the land and water we all depend on for survival, and discover how human-caused climate change is impacting life on Earth and what could happen if we don't act now.

活動詳情請參閱後頁 See next page for more info >

海洋藝術展2015 在赤柱廣場 Ocean Art Walk 2015 at Stanley Plaza

Movie Marathon & Workshop

28 | 3 - 19 | 4 | 2015

赤柱廣場 Stanley Plaza 器田全色 Free admission

调合任何年龄人士参加 Suitable for all ages 查詢 Enquiries yan@hkyaf.com / 2877 2779

計劃主辦 Project Co-presenters

計劃贊助 Project Sponsors

STATICUTED AND MAY















傳媒伙伴 Media Partner **ECOZINE**



展覧 EXHIBITION 28 | 3 - 19 | 4 | 2015

由藝術團隊BREAD Studio與藝術家Gareth Dunster及鲍卓微向觀眾展示縛目 的藝術製置 Stunning art installations by BREAD Studio. Gareth Dunster and Karen Pow

舞蹈表演 DANCE PERFORMANCES

舞蹈表演 DANCE PERFORMANCE 28 | 3 | 2015 | 12pm, 2:30pm, 4pm

4, 5 | 4 | 2015 Ipm, 2pm, 3pm

多種苦、質倩瑩及種雕淇與30位年青舞蹈員共同創作的舞蹈 Created in collaboration with Lindsey McAlister, Kirsten Ho and Anca Chung and performed by 30 young talented dancers

電影馬拉松 MOVIE MARATHONS 3-5|4|2015 3:30pm-6pm



第一5 | 4 | 2015 3:30pm - 6pm 與「海洋動感電影節」合願《逐冰之旅》(IIA)* 免費放映活動・同場亦放映多部本地及海外的海洋生鄉短片,探討全

珍暖化、播魚生態、海洋污染及海底下的美態 Free screenings of "Chasing Ice" (IIA)" and other local and international films about slobal warming, sustainable fishing, ocean pollution and the beauty of the

不宜 Not Suitable For Children

鐵釘壁畫創作"及海洋知多啲 NAIL ART MURAL" AND OCEAN OUIZ

28 | 3 | 2015 | lpm - 6pm 3 - 5 | 4 | 2015 | lpm - 6pm

3-5|4|2015 lpm-6pm 適議公司人十会力製化一級由途兼較銀釘拼砌而成的海洋達

你對環境的承諾;從「海洋知多啲」問答遊戲中深入認識我們的海洋 Take part in the mail art mural and voice your pledge to protect our environment. Take our great Ocean Quiz to see how much you know about our waters 「羅瑪斯士舞 for a durable founds

有關活動評情,請瀏覽 For schedule and further information, visit www.hkvaf.com/ocean2015 今年4日,章爾斯教堂學校蘇擊樂團Ferin終登時 委讲, 並未滑百鐸學於(由學部)及實際會差線 學校,與學生們共享愉快的音樂時光!

太會很學素因影響樂園Forin会作,為面所本他等 校的聽憶學生學聯音樂會和工作坊、讓學生一試 溶器淤斑學曲。

意爾斯教堂學校的Ferio是個充滿朝氣和活力的 影整樂團,演出風格多類多樣,從万雷荷到納 德理森尼不常。县近鄉屬於盆間皇安容鄉 的蘇整鄉筋海出,並成為英國廣播公司「年度 曹年安總官訪整總決赛 | 的商加表。總團營於 This April, the celebrated Ferio - Wells Cathedral School Percussion Ensemble is in Hone Kone, with tour stops at Chun Tok School (Secondary Section) and lockey Club Sarah Roe

In a proud collaboration with this dynamic ensemble, YAF is delighted to offer an exclusive opportunity for two schools with hearing impaired students to be inspired by a Ferio concert and to participate in an ensemble-led workshop.

An energetic ensemble performing a diverse range of percussive music from Varèse to American jazz artist Pat Methany. Ferio recently featured in the percussion final of BBC's Young Musician of the Year. The ensemble have also performed extensively in the





韋爾斯教堂學校 敲擊樂團 Ferio Ferin - Wells Cathedral School Percussion Ensemble

会学会及工作坊 Concert & Workshop

15 | 4 | 2015

計劃只限以下受事學校學員參與 For specific beneficiary schools only

直煙學均(由學部) Chun Tok School (Secondary Section)

春馬會善樂學校 Jockey Club Sarah Roe School

計劃伙伴 Project Partners





经過一班熟血的「跳線」青年委員奮鬥多 於今個復活節載譽重際!

有別於一般的電影節,「挑線2015 | 除 了放映精练细撰的本地及海外獨立電影和 短片、塌地亦不限於戲院、觀眾將在特別 節目包括一系列谓白「誅線」青年初片及 「鮮浪潮」的本地短片作品、由青年委員 於電影放映會後主持的分享會,及由電影 業界人士主講的講座。

Curated by YAF's enthusiastic JUMP CUT youth committee, Hong Kong's first and only city-wide pop-up independent film festival is back again this Easter!

JUMP CUT 2015 features a top selection of local and international independent films with screenings held in unconventional venues around Hong Kong - including a rooftop, an art gallery and a restaurant owned by a local indie band. The lineup includes short films selected from our Youth Edition Open Call and the Fresh Wave International Short Film Festival, plus youth committee-led O&A sessions and

日期 Date	時間 Time	80 El Programme	電影級別 Ratin	
Tue 31/3 侯時工業大應 嚴持信業性140號天台 Easy-Pack Industrial Building Roof, 140 Wai Yip Street, Kwun Tong	7pm	男孩像他 The Way He Looks (巴西 Brazil)	IIA	
Wed 1/4	7pm	吶喊 Silence of the Man (香港 HK)	IIA	
chi art space (see Sat 4/4)		專抗隱世王聲 Searching for Sugar Man (編典/英國 Sweden/UK)	IIA	
Thu 2/4	7pm	從地談 She Says (香港 HK)	1	
Artichoke Canteen (see Fri 3/4)		末日公投 The Philosophers (美國 USA)	IIB	
Fri 3/4 Artichoke Canteen 链原资利等设计/0性浸渍工管中心3標	7pm	全鐘班長 Kam Chung Monitress (香港 HK)	1	
1996/7017/94/9011090/26/3011130/04/0/368 3/F, Harbour Industrial Centre, 10 Lee Hing Street, Ap Lei Chau		熱血芭蕾 First Position (美國 USA)	1	
Sat 4/4 chi art space 中環皇后大道中18號 新世界大廈2期8樓	11am	電影鑑賞及評論: James Marsh Film Appreciation with James Marsh (英 Eng)	適合年齡 Ages 13+	
B/F, New World Tower 2, 18 Queen's Road Central, Central	1:30pm	港源 The Drifter (香港 HK)	1	
		飲食法西斯 Food Fascist (香港 HK)	IIB	
	4pm	電影採購及節日籌辦: 雷澤總 Film Acquisition and Festival Programming with Derek Lui (中 Chi)	適合年齡 Ages 13+	
	7pm	蘇 Sew (香港 HK)	1	
		情速藍茉莉 Blue Jasmine (美國 USA)	IIA	
Sun 5/4 鏡風: vs: 再號 觀接遊316-318號志學工業大康10標B室 thsps SYUT	1:30pm	聯公大戰外星人 Gwangong vs Alien (香港 HK)	IIB	
		嫌命長生店 The Suicide Shop (法國 France)	IIB	
Unif B, 10/F, Gee Luen Factory Building, 316-318 Kwun Tong Road, Kwun Tong	4pm	電影節視覺形象設計:胡卓斌 Film Festival Visual Identities Design with Renatus Wu (中 Chi)	適合年齡 Ages 13+	

所有電影附有中文號 / 及蒂文字幕 (随參問網上電子場刊) All films will have English and/or Chinese subtitles



#hkyef #jumpcutyouth

跳線獨立雷影節2015 **JUMP CUT 2015** Independent Film Festival

電影節及講座 Film Festival & Talk

31 | 3 - 5 | 4 | 2015

费用全垒、渠细上登记留座 Free admission, online registration required www.hkyaf.com

撤貨 Enquiries kerryL@hkvaf.com / 2877 2656

計劃特助 Project Sponsor

Ohel Leah 猶太會堂慈善基金 The Ohel Leah Synagogue Charity

会作代件 Festival Partners

場時代任 Venue Partners

















賽馬會 社區藝術雙年展 **JOCKEY CLUB** COMMUNITY **BIENNALE** 2015



沙田公園













身公、並細套周遭的環境、間提更有巨型療薬媒、 期間可需身規模之由、品味社原提的取除故事!

Inspired by the saving "pull up a chair." hundreds of young people have come together to produce chair-themed art. Through their closer look at their place in society. Alongside







Biennale 2015

沙田公園 Sha Tin Park 7 - 27 | 5 | 2015

16 | 4 - 6 | 5 | 2015











適合任何年齡人士參加 Suitable for all ages

審馬會社區藝術雙年展2015

Jockey Club Community Arts

屏管及工作坊 Exhibition & Workshop









£ 1000 €

■ 太古地書 SWIRE PROPERTIES





賽馬會 社區藝術雙年展 COMMUNITY ARTS BIENNALE 2015



沙田公園

1:30pm-4:30pm 18/4 (# Sat)

反轉天橋底一號場





SHA TIN PARK

25/4 (六 Sat) 2/5 (/t Sat) 3/5 (FI Sun) **FLY THE FLYOVER 01**

17/5 (日 Sun) 24/5 (FI Sun)





創意編織 WEAVE TOGETHER 巨型庫學棋 THE BIG CHESS GAME 参加者化身根子。在本地藝術團隊Dirty Paper的巨型康學

製作一件小细物帶回家。一套编辑的學問。 Learn to weave and take home your

信鴿債意 PIGEON POST

親手繪製紙信錦, 並寫下給摯友親人 Sketch your own pipeon to carry your words to a loved one.

www.hkvaf.com/biennale2015

Become a chess piece in local praphic art duo Dirty Paper's big community chess game.

埋塵睇,埋塵坐 TAKEASEAT

相能上、開展一般愉快的社區旅程。

参加者運用一張椅子進行劇場遊戲, 以身體提討個人與四周 00/88/65 Explore the concept of space through fun theatre and movement games that incorporate the use of a chair.

更多精彩活動於7月在ArtisTree舉行,密切留意 Staved tuned for details for workshops at ArtisTree in July

进会任何征的人士参迎、费用全条、知语预约、依别依据、各面运動的型约基30分提。

音源 Enquiries

藝術體驗日 **EXPERIENCE THE ARTS**

the time to actually make things with our own hands. During the Biennale, try out different handicrafts - a great way to relax after a hectic



來探索如何把小談文本活現於舞台。讓生 在香港的你與我,一同反思生活的意義!

Naomi Lawrence 是一位喜劇、歌舞表演 及形體劇場的編劇、導演兼監製。「幾字 上台」工作坊房帶你穿被小説文本與劇院

以本地超现實主義作家謝曉虹的作品為靈 感,參加者將學習各種劇作股計技巧,共 同創作一段小劇場演出,分享他們對謝氏

stage, and explore what living in Hong Kong means to you along the way!

d by scriptwriter, director and producer of comedy, baret and physical theatre, Naomi Lawrence, From Page Stage explores the process of turning fiction into theatre.

Ising the work of Dorothy Tse, a Hong Kong-based writer urreal tales inspired by life experiences, participants w xplore various devising tools and techniques ! ollaboratively create a short piece of theatre as a respons

Miller Performing Arts: 搬字上台 From Page to Stage

工作坊 Workshop

10 | 4 | 2015

6pm - 9pm 本會排練室 YAF Studio

> 費用全免・需網上留座 Free admission, online registration required www.hkyaf.com

適合16歲或以上人士參加 Suitable for ages 16 and above

以英語進行 Conducted in English

查詢 Enquiries phoebe.chu@hkyaf.com / 2561 3201

截止報名日期 Registration deadline 7 | 4 | 2015

計劃伙伴 Project Partner





2015香港舞蹈年獎 x 香港青年藝術協會 2015 Hong Kong Dance Awards x HKYAF

舞蹈表演

Dance Performance

17 | 4 | 2015

8pm

英青劇院演藝廳 Kwai Tsing Theatre Auditorium

購票Tickets 城市電腦售票網 URBTIX 25111 5999 / www.urbtix.hk

適合6機或以上人士觀看 Suitable for ages 6 and above

查詢 Enquiries phoebe.chu@hkyaf.com / 2561 3201

計劃伙伴 Project Partner

HONG KONG DANCE
ALLIANCE LIMITED
新港東部聯盟有限公司



若你想製作屬於自己的電影,不論是大蝦 基或小屏幕,擔任編劇、演員、導演或幕

紀像林的作品曾於英國、新加坡及香港公 演。他亦是London Screenwriters' Workshop Wilden Kong Writers' Circle 00 個隊 Lee

If you would like to create your own film – for the big screen or the very small screen, as a writer, actor, director or technician – this workshop is for any

Conducted by award-winning screenwriter Lawrence Gray, this workshop will cover the basics of screenwriting and script development for feature films. The series and four-flow exhibitors. Participants will learn about the various developmental stages involved, from creating an idea and shooting the script, to editing

Lawrence Gray's work has been shown in the UK, Singapore and Hong Kong, He is Founder of the London Screenwriters' Workshop and the Hong Kong Writers' Circle.

Miller Performing Arts: 銀幕編劇 Writing for Screen

工作坊 Workshop

13 | 5 | 2015

6pm – 8pm

本會排練室 YAF Studio

費用全免,需網上留座 Free admission, online registration required www.hkyaf.com

適合16歲或以上人士參加 Suitable for ages 16 and above

以英語進行 Conducted in English

查詢 Enquiries kerryL@hkyaf.com / 2877 2656

截止報名日期 Registration deadline 8 | 5 | 2015

計劃伙伴 Project Partner





莎士比亞在文學世界裡創造了最令人難忘及邪惡的女性,而這些 女性都強烈渴望擁有權力,內心充滿審判甚至報復想法。然而, 這些女性最後都身助名製,到底是因為她們的邪惡心態,還是因

由麥種茜、醬胤淇及朱倩儀編排的原創舞蹈及劇場作品,一眾 專業天才青年演員及舞蹈員終探索莎士比亞筆下的黑暗女性。 包括馬克白夫人與女巫(《馬克白》)、塔摩拉(《泰特斯•安 特洛尼克斯》)、高納里爾和列根(《李爾王》)及瑪格麗特

strong and villainous women - women who craved power and had a deep desire for justice... or vengeance. Many of these women ultimately met their downfall. But was it because they were evil? Or because their headstrong actions threatened those

Lindsey McAlister, Anca Chung and Phoebe Chu, a group of talented young dancers explore some of Shakespeare's most powerful and ruthless women, including Lady Macbeth and the witches (Macbeth), Tamora (Titus Andronicus), Goneril and Regan (King Lear) and Queen Margaret (Henry VI).

潛靈

The Fyil Within

舞蹈及劇場表演 Dance & Theatre Performance

16 | 5 | 2015

4pm, 7.30pm 漢基國際學校

Chinese International School

費用全Φ、雲畑上掘名 Free admission, online registration required www.hkyaf.com

適合6歳或以上人士觀看 Suitable for ages 6 and above

脊髓 Enquiries phoebe.chu@hkyaf.com / 2561 3201

計劃體助 Project Sponsor

Noel Croucher Shakespeare Fund Administered by The Royal Society of St George (HK Branch)





音樂劇《兄弟情仇》招攬年青表演者 Auditions - Seeking Young Performers



香港青年藝術協會現正裁找11至25歲、沃力十分的年青演員、歌者及 舞蹈員, 參與本年度的遊戲音樂劇《兄弟情仇》!

變生兄弟出生時被分開,一個富裕,一個倉困。兩人長大後成為朋 友、最後卻反目成仇。預言一早揭示、兄弟發現彼此關係的那天 就是他們生命終結之時。

故事情節搞笑、有感染力和讓人心碎。這齣榮獲利維團戲劇大獎的 《日並情化》 早齢刺中ト最長素的妄樂劇ラー。彼盆園呈期日表語 +軽燥為暴好的妄樂劇作品ラー・劇日-首週到觀問的高度讚賞。 伴隨刻骨銘心的歌曲如「Manilyn Monroe」、「Long Sunday Afternoon」 及「Tall Ma It's Not Total」、《兄弟情仇》 故事领翻智詩上刺亲国者 Seeking young and energetic actors, singers and dancers between the ages of 11 and 25 to take part in our 2015 flagship musical Blood Brothers!

Twin brothers separated at birth. One prospers, the other falls on hard times. They grow up to be friends then bitter enemies - living under the prophecy that the day they find out about their true relationship will be the last day of their lives

Funny, captivating and heartbreakingly sad, the Olivier-Award winning Blood Brothers is one of theatre history's longest running musicals. Hailed by UK's Sunday Times as one of the best pieces of musical theatre ever written, it has been met with standing ovations time after time. With unforgettable songs like 'Marilyn Monroe', 'Long Sunday Afternoon' and 'Tell Me It's Not True'. Blood Brothers takes you on an exhilarating journey, right up to its shattering but inevitable conclusion

的修理,一层步向隐痛巡無可避免的察劇终结。 面試 Auditions Ages 11 - 25歳

10am - 5:30pm (共5節 slots) 10am - 3pm (共5節 slots)

- 選白《兄弟情仇》或其他音樂劇的無任表來認
- 你可以登記參加其中一項或問請參加兩項而試 而試者須且備執減、有相關經驗者僅失
- Singing: Please prepare a one-minute song from Blood Brothers
- or another musical to sing without accompaniment Dancing: Come prepared to learn a dance routine

30 | 5 | 2015

31 | 5 | 2015

- You can choose to register for either or both auditions
- Experience preferred, enthusiasm a must

Online registration begins mid-April at www.hkyaf.com 面試名額先到先得 Spots allocated on a first come, first served basis

截止登記日期 Registration deadline: 25 | 5 | 2015

查詢 Enquiries: kerryL@hkyaf.com / 2877 2656

計劃體助 Project Sponsor



4月中開始於www.hkvaf.com報名

Search Investment Group



音樂劇《兄弟情仇》學校優先訂票 **Schools Booking Begins**

立即為學生訂票!

Book Tickets For Your Students No

樹木 高鐵环接頭 Script, music and lyrics by Willy Russell

Lindsey McAlister

音樂總監 Musical direction by Scott Gibson 編舞 Choreographed by Jun Mabaguiao, Giselle Liu & Kirsten Ho

Stage and costume design by Marsha Roddy

學校報计訂票日期 Schools booking deadline: 30 | 6 | 2015

遊詢 Enquiries kerryL@hkyaf.com / 2877 2656

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情仇》招攬年青表演者」內頁。 本創濟会11歲或以上人士觀看。學校團體請

⊕ A www.hkvaf.comIT = •

門票終於2015年10月於城市電腦售票網公開 發售。立即登入www hkyaf com紅蘭本會每 日孫紀內取音樂劇器新資訊。

Blood Brothers explores classic themes of fate and destiny, nature versus nurture, class, childhood and adolescence, superstition, humour and tragedy. Written by Willy Russell, one of the world's leading contemporary playwrights, this emotional and gripping musical will undoubtedly capture the imagination of your students

For a full synopsis, please refer to the "Blood Brothers Auditions - Seeking Young Performers".

This production is suitable for ages 11 and above. Schools are now welcome to book by visiting www.hkyaf.com.

Tickets for the public will be available at all URBTIX outlets from October 2015 onwards. Sign up to our mailing list at www.hkyaf.com to be the first to receive updates.













年青舞蹈員面試 AUDITIONS FOR YOUTH DANCERS

召集所有生害舞蹈昌!

一起參與本會於11月舉行的大型戶外活動,成為巡遊和舞蹈表演的一分子,讓你在觀眾而前輩出光芒!

我們現正招募年齡10至25歲、活力十足的年青舞蹈員。面試者須 具備熱誠,有相關經驗者優先。面試名額先到先得,額滿即止。 綵排將於8月底開始,表演於11月的一個週末舉行。

4月中開始於www.hkyaf.com報名

Calling all young dancers!

Come and be part of a big outdoor dance performance this November. Show your moves and shine as the city gathers to celebrate the arts!

We are looking for young and energetic dancers aged between 10 and 25. Experience preferred, enthusiasm a must. Audition spots are allocated on a first served basis. Rehearsals begin in late August with performances taking place over one weekend in November.

Online registration begins mid-April at www.hkyaf.com

日期 Date: 17 & 18 | 6 | 2015

時間 Time: 5pm - 6:30pm 或 or 6:30pm - 8pm

地點 Venue: 本會排練室 YAF Studio 截止報名日期 Registration deadline: 10 | 6 | 2015

春期 Enquiries: phoebe.chu@hkvaf.com / 2561 3201

az si Linguinos, priocos, cina@inkyai.com/ 2501 0201



必要數學模學·音年製作家力等製業機 室的劇目好評如湖 · 「數子活動寮」表 **连统协会年龄期间**模!

今個春天-26位青年創作家參加「製 子沃坦來 | 青年編創計劃 - 健助舞台 媒創的藝術。在實際舞台媒体及創作 安Clara Steame超展下,最加多数层 WEST WHOMES NO. . MINE 何30分鐘的舞台樹本。

第 3 6日、始此間的劇太潔雅的正式 将署上報台、由本會藝術總驗等等的 数据及真是演员演出。演出待更投资 後穿護會、數質可能維持、輻射及強 具會图響談

立即登入www.hkvaf.com公開場門高

表演分享 Sharing Performance

Following last year's full-house performances. Pull Rack the Curtain returns with new theatre works written by some of Hong Kong's very best young playwrights!

This spring 26 hudding writing talents embarked on a journey of creative evaluation with Pull Rack the Curtain YAF's youth scriptwriting programme. Led by professional theatre director and playwright Clare Steams, participants have taken inspiration from works of well-known and award-winning English plays to pen their very own principal

In June, selected scripts will receive a staged reading, and the most promision piece will be transformed into a professional theatre production directed by YAF's Artistic Director Lindsey McAlister. The performance will be followed by a Q&A session with the director, playwrights

Register for a sept now at www hisvaf com

Pull Back the Curtain 2015 Sharing Performance

創場表演 Theatre Performance

ORISE Public Performances 12.13 | 6 | 2015 7:30cm SEA SE Cobasis Barbarascos

12 13 | 6 | 2015 dece 春田会会・京郷上保存

Free admission, coline registration required

連合19回ば以上1十回首

Performed in English, Running time approx 75

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支持伙伴 Project Supporter



招募表演團體 RECRUITING PERFORMANCE GROUPS

你的表演團體想大腦身手?

本會現正招獲年青表演團體參與將於11月舉行的大型戶外活動。連續兩 天16小時的戶外活動,觀眾人數將多達12萬人次!不論你是擅於舞蹈、 音樂、雜技、魔術、武術或任何出眾的表演,我們都歡迎你!

有興趣的表演團體·請於5月起登入 www.hkyaf.com 報名。

截止報名日期:10 | 7 | 2015

Does your performance group have skills you'd like to show the world?

We're looking for youth performance groups to be part of a large outdoor celebration of the arts this November. The two-day event will include sidene hours of non-stop performances showcased to an audience of over 120,000. If you dance, play music, do acrobatics, perform mapic, do martial arts or perform anything else that impresses... we do lave to have your

If interested, please submit your application at www.hkvaf.com from May onwards.

Application deadline: 10 | 7 | 2015

查詢 Enquiries: kerryL@hkyaf.com / 2877 2656





承集Robert Miller的長期支持・本會獲費助於表演藝術教育計劃及音樂 刺製作至今已超過15年。憑著Robert的鼓勵與憧憬・本會已購及數以 裁計的青少年,讓他們從戴劇藝術中得到敵發,並好好裝備自己・豐 富生活技能。

今年,本會很榮幸推出全新的三年制多元戲劇藝術計劃 —「Miller Performing Arts」!

為滿足各種喜好和各類觀眾,不論你是戲劇迷邇是新晉藝術家,我們 都將為你提供多元化的演藝體驗,承諾滿足每一位參加者。活動包括 參演劇場作品、工作坊、窺探後台之旅、與藝術家真情對話、門票送 瞭計劃览。

不論你是任何年齡或背景,抑或是戲劇藝術的愛好者,密切留意這個計劃!我們即將為你帶來一連串參與稱彩演藝活動的機會。

A committed long-term supporter of HKYAF's work, Robert Miller has helped fund our performing arts education programmes and musical productions for over 15 years. With his encouragement and vision, we have reached thousands of people – using theater arts to inspire and to equip young people with valuable life skills.

This year, we are proud to launch a new three-year programme celebrating theatre arts of all varieties - Miller Performing Arts!

Designed to provide a range of experiences for all tastes and audiences – from fans to budding artists – the programme promises something for everyone: theatre productions, discovery workshops, backstage tours, meet-the-artists sessions, complimentary ticket schemes, and more.

Whatever your age or background, if you are a fan of the theatre arts, watch this space! We are about to bring you some of the most exciting performing arts opportunities you'll ever encounter.



與 YAF 的聯繫

音樂劇《我要高飛》中的Schlomo Metzenbaum (2005) 及「跳線」獨立電影節計劃導節 (2014)

在 YAF 最難忘的經驗

《我要高飛》是我首個公開演出的音樂劇,而我更是擔演其中一個主要角色。在整個試鐵,踩排及演出鄉程中的所有經歷,都會伴隨我生命的左右!因為遞的音樂劇,我認識了很多朋友,而我亦永遠不會忘記在首演出場前的那種興奮感覺!

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我覺得YAF的獨特之處來自他們的團體成員。不論是擔演YAF (我要高 刑》的演員。抑或是「跳線」獨立電影節青年委員會的導節,我覺得 YAF締結了充滿熱情的氛圍,讓大家都感受到對每個人及藝術的愛與 支持。

YAF無疑增加了我對音樂劇的熱誠,並讓我知道只要一群志同適合及 別富才華的人聚集一起,便能實現很多了不起的事。不論去到哪裡, 我都帶著這種想法,尤其是在現時的工作崗位裡。懷著YAF團隊所握 有的熱誠,致能燃燒我的門生。讓安姆母屬好。

從 YAF 裡你學會

從YAF裡我知道香港其實有很多未被發掘的人才。能夠時常欣賞到各種藝術作品、表演,並探索香港年青藝墳・這真是嘆為觀止。香港實在擁有大量的藝術人才,而YAF便是一個展現才華的良好平台。

history at YAF:

Played the role of Schlomo Metzenbaum in Fame (2005), mentor at JUMP CUT Independent Film Festival (2014)

/hat was your most memorable experience at YAF?

Fame was the first public performance of a musical I had ever done, and it was in a leading role. The whole audition, rehearsal and performance process is something that will stay with me for the rest of my life! I built a lot of friendships from this production, and I will never forget that rush of adrenaline right before the curtain opened for the first performance!

What did you enjoy most about YAF?

I think what makes YAF special are its people. No matter whether I was participating in YAF as a performer like Idid in Fame, or participating as a mentor of the youth committee of the JUMP CUT Independent Film Festival, I feel that YAF creates a very passionate environment, with a lot of love and support for each other and the arts.

ow did your experience at YAF influence you and your life?

YAF has certainly expanded my love for musical theatre, and showed what amazing things can be achieved with a group of likeminded, talented individuals. I carry this attitude with me wherever I go, and especially at my current jot, to have the same amount of passion the YAF team has, and that fire inside of me to strive to always be better at what I do.

What did you learn about the arts at YAF?

I've learned that there's a lot of talent in HK that is yet to be discovered. It's amazing that we can constantly see different art pieces, performances, and explorations into the youth art scene in Hong Kong, There is tremendous talent for art in Hong Kong, and YAF serves as a great opportunity for people to show that talent. 名譽替助人 PATRONS The Hon. Mrs. McAulay

鄧永辨爵士 Sir. David Tang, KBE, Chevalier de L'ondre des Arts et des Lettres

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中國會、上海灘創辦人 Founder of China Club & Shanghai Tang

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評拍 Stephan G. Spurr Executive Director, The Development Studio

教设安 Jan F Wade, BBS. Commendatore Salusmed Asia Limited and China Neostar Chain Druostore Limited

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Stephen Eno 酵養植 May Tan 演打銀行後掛右限公司新港區行政總数 Chief Function Officer Standard Chartered Rank (Honn Konn) Limited

香港寄生藝術協會成員 VAFTFAM LIST

音池育牛藝術語曾成員 YAF TEAM LIST 麥蓮茜 Lindsey McAlister, OBE, JP 創辦人及藝術總監 Founder / Artistic Director

曾慧敏 Wendy Tsang 副總監 Assistant Director 著製菌 Maria Wong 海転部門主管 Head of Performing Arts

易鈴思 Yick Ling-Yan 把整部門主管 Head of Visual Arts 甘爾特 Wendy Kan 財務及行政高級程理 Senior Manager, Finance & Administration

運搬洪 Anca Chung 企業博訊高級銀環 Senior Manager, Corporate Communications 廖家慧 Kerry Liu 演發計劃經環 Performing Arts Manager

朱倩儀 Phoebe Chu 演藝計劃影經理 Performing Arts Assistant Manager

印像安 Sasha Yau 担談計劃規環 Visual Arts Manager 検験等 Amanda Chan 企業情況を任 Communications Officer 支持者及成員 Supporters & Team